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IPN celebrates Día Politécnico at the Palacio de Bellas Artes

"86 years after the creation of the Institute, we are working in a determined manner to strengthen it through the search for new goals that will allow it to be part of the solutions to the new national and global challenges, thus fulfilling our mandate to put La Técnica al Servicio de la Patria," said Arturo Reyes Sandoval, director general of the Instituto Politécnico Nacional (IPN).

Addressing the polytechnic community from the stage of the Palacio de Bellas Artes, where the IPN officially began its activities in 1937, he highlighted the objectives that guide the leading institution in technological education in Mexico.

"The Instituto Politécnico Nacional, in addition to being the leading Higher Education Institution in technological education in Mexico, has among its purposes to contribute through the educational process to the transformation of society in a democratic sense and social progress, to achieve the fair distribution of material and cultural goods within a regime of equality and freedom," he emphasized.

Prior to the start of the Ballet Gala performance with the Compañía Nacional de Danza, as part of the Día del Politécnico celebrations, Reyes Sandoval assured that the creation and dissemination of the arts and culture are fundamental parts of the educational structure of polytechnic students.

In culture, he said, the institute has a wide, varied, quality and accessible offer for the polytechnic community and the general public as shown by the varied billboard of the "Centro Cultural Jaime Torres Bodet" and the open spaces of the polytechnic circuit and its academic units.



He emphasized that Canal Once and Radio IPN are bastions of the Institute's policy of dissemination of culture and popularization of science and technology and that, through these media, the Polytechnic keeps its contact with Mexican society alive, offering high quality cultural, scientific and entertainment programming.

The institutional policy of dissemination and promotion of culture and sports generated inside and outside the IPN are actions embodied in the Programa de Desarrollo Institucional 2019-2024, which aims to consolidate the comprehensive training of the polytechnic community and society.

"In this way, we fulfill the original purposes outlined by General Lázaro Cárdenas del Río and great women and men who founded and consolidated the Instituto Politécnico Nacional," said Reyes Sandoval.

The Ballet Gala performance had a special meaning to celebrate the Polytechnic Day and the 86 years of this house of studies, since it was at the Palacio de Bellas Artes where the solemn ceremony was held to officially inaugurate the activities of the IPN and the opening of the school term of 1937, as referred to by one of its distinguished founders, Juan de Dios Bátiz.

The great glass curtain of the Main Hall, made with about a million pieces of opalescent glass, shows the landscape that could be admired from the windows of the Palacio de Bellas Artes in the early twentieth century, It was with this image of the volcanoes in the background that Arturo Reyes Sandoval thanked, on behalf of the polytechnic community, the director of the Instituto Nacional de Bellas Artes y Literatura (INBAL), Lucina Jimenez Lopez, for the Ballet Gala with which the IPN was honored on the occasion of Día del Politécnico.

Public officials, teachers, researchers, and administrative workers of the IPN launched in unison the Huélum that thrilled all those who were in boxes, lunettes and galleries, ready to enjoy the program prepared for the occasion.



For the special performance," the Compañía Nacional de Danza presented four works conceived from different dance perspectives: Blue Beard, a version by Russian choreographer Vasily Medvedev; Romanza, by American James Kelly; All long dem, by German master Marco Goecke, and Por vos muero, by Spanish choreographer and stage creator Nacho Duato and Barba Azul (Grand pas électrique).

With 58 years of formation, 14 of which it was the Ballet Clásico de México, the Compañía Nacional de Danza is one of the oldest dance groups in the country and, together with INBAL, is one of the most important institutions in the dissemination of cultural and artistic wealth.

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